

## "2 AGOSTO" INTERNATIONAL COMPOSING COMPETITION

### TWENTYSECOND EDITION 2016

### COMPETITION ANNOUNCEMENT

The Twenty-second Edition of the "2 Agosto" International Composing Competition is announced and it is promoted by the "Associazione Familiari Vittime della Strage alla Stazione di Bologna del 2 Agosto 1980", the "Comitato di Solidarietà alle Vittime delle Stragi", the Association "2 Agosto" International Composing Competition, and the Fondazione Teatro Comunale di Bologna. The Competition is developed under the High Patronage of the President of the Italian Republic.

1) The Competition will award the following prizes:

**First Prize: € 5,000**

**Second Prize: € 2,500**

**Third Prize: € 1,500**

The winning scores will be performed live in Bologna on 2nd August 2016, as one of the commemorative events held in memory of the victims of the slaughters.

2) The Competition is open to musicians of all nationalities, who were born after the 31<sup>st</sup> December 1974.

3) The XXII<sup>nd</sup> Edition of the International Composing Competition "2 Agosto" is dedicated to scores **intended to illustrate a ballet scene.**

The composer will freely choose the theme of such scene, which, in any case, will have to be inspired by beliefs and feelings of solidarity and peace. The winning scores will be choreographed and set up by the competition itself during the Competition concluding night.

Sections of the work could be also realized by adding high quality digital audio file formats (.aiff or .wav).

For this purpose competitors should take into account that the orchestra is tuned at 442 Hz.

The aim of such competition is to suggest and stimulate the dialogue among different cultures, therefore participants - if they are willing to -, are invited to turn either to jazz, blues, rock or other folk styles and traditions.

Competitors are requested to bear in mind that one of the main aims of the Competition is the open-air performance of the winning scores. Therefore the Jury will not take into consideration either scores unsuitable for open-air performance - even if through an appropriate amplification – or without containing the art of dance remarkable features.

4) Scores must not last more than ten minutes.

5) The maximum instrumentation allowed is the following:

One flute, one oboe, one clarinet in B-flat, one bassoon, two French horns, one trumpet, one trombone, timpani, one performer of percussions (small percussions, plates, drums, glockenspiel, xylophone, vibraphone, marimba), harp, and strings.

Scores for a smaller instrumentation (but neither larger, nor different from the above indications) are allowed. However, in determining the instrumentation, competitors have to consider that the final concert will be an open-air performance.

Scores may also include the following instruments: electronic keyboards (synthesizer or samplers), electric guitar, and electric bass guitar, drums, as a rhythm section only (that is, without improvisation parts given to these instruments). As per electronic keyboards, if any, competitors have to accurately specify the type of timber to be used.

6) Scores must be anonymous and must not contain any mark of identification.

The scores could have been published, but in this case competitors are asked to remove any editorial marks. However, the scores must not have been previously performed. Competitors will have to enclose a personal declaration confirming that the work has never been performed before.

Applicants are suggested to enclose to their score an audio file by sending it within the MP3 format through the ONLINE procedure of our website [www.concorso2agosto.it](http://www.concorso2agosto.it).

The audio file will represent a mere support to the Jury decision, which - in any case - will be based on the score itself.

For any further information or requirements, competitors may contact the **Competition Secretary's Office** via e-mail at: [info@concorso2agosto.it](mailto:info@concorso2agosto.it).

7) The sending of the scores and the participation to the Competition does not require any subscription fee.

8) The scores must be sent according to the following ONLINE procedures:

Through the website [www.concorso2agosto.it](http://www.concorso2agosto.it), on the section SUBSCRIPTION/PARTICIPATION, competitors will have to fill in the form with their personal data for registration purposes. During this process competitors will be provided with a username and a password in order to access the system and upload their materials at a later stage.

Within such section competitors will be able to find all the detailed information aimed to finalize their participation to the competition.

Deadline of the on-line application: June 5, 2016 at 12 midnight GMT.

10) The commission's judgment cannot be appealed against.

For further information, please contact: Secretary's Office of the International Composing Competition "2 Agosto" E-mail: [info@concorso2agosto.it](mailto:info@concorso2agosto.it) - website: [www.concorso2agosto.it](http://www.concorso2agosto.it)